

Nancy Lee Chong  
Queen of Needleturn

Teacher  
Lecturer  
Designer  
Author  
Quiltmaker



**I believe every quilter should know how to appliqué. Anyone who thinks needleturn appliqué is difficult hasn't taken one of my appliqué classes!**

**My specialty is stress-free needleturn hand appliqué.** I put students directly in touch with their needle, thread, and fabric. I show how incredibly easy appliqué is without the use of freezer paper, toothpicks, starch, cardboard, plastic, back-basting, ironing, or interfacing—all things that needlessly complicate what is otherwise a very simple process.

I've been teaching needleturn appliqué and Hawaiian quiltmaking since 1982. I receive rave reviews wherever I teach, including on the internet as an instructor at [AcademyofQuilting.com](http://AcademyofQuilting.com). **After taking a class from me, beginners and experts agree that appliqué is not only possible, but positively addicting!**

Since you work with instructors, you know already that not every quilter or author makes a good teacher. I am a quilter and author, but I'm an even better teacher. I'm also organized and punctual, traits you will appreciate personally as we work together to make your event successful.

Here you will find a brief resume, workshop and presentation descriptions, and most importantly, the actual words of my students—the people that matter. Read what they have to say, then contact me so we can make arrangements for your next event.

Write, call or email. Visit my website at [www.quiltchong.com](http://www.quiltchong.com) to see more of my quilts, view my calendar, see my full résumé, and get more details about my classes. I look forward to hearing from you soon. Let's give your customers, students, or guild members what they want.

*Nancy*



One student's comment:

"Thank you for what was the best class I have ever taken! I came away with a brain stuffed with new techniques, ideas and enthusiasm. You are a superb teacher, unbelievably organized and able to convey information in a manner that is understandable and fun! To be able to connect with all skill and experience levels was a challenge, but you really pulled it off! That was one of the most worthwhile Saturdays I've spent in a long time."



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All skill levels are welcome in every workshop

## Stress-free Hand Appliqué Workshops

### HAWAIIAN APPLIQUÉ

1 day



Quickly learn the basics of Hawaiian Appliqué in this fast-paced, one-day workshop. Students gain hands-on experience cutting out a Hawaiian block, basting it, and learning needleturn appliqué. I'll have several block patterns available for students to choose from.

### HAWAIIAN QUILT MAKING

2 or 3 days



Awesome in their beauty and symmetry, Hawaiian quilts are surprisingly easy to make. I've been making Hawaiian quilts since 1978; I know them intimately. In the 2-day workshop students gain hands-on experience cutting and basting a quilt, then learn my needleturn appliqué techniques on a practice

piece. The 3-day workshop, similar to the 2-day with more time for students to practice their skills and for me to share additional information and give a demo of hand quilting.

### HAND APPLIQUÉ LANDSCAPES

1 or 2 days

With so many gorgeous landscapes in our world, let's put more of them in our quilts! Learn how to turn your landscape photograph into a pattern and how to select fabrics. Then learn my stress-free needleturn appliqué techniques. In the one-day class I provide a landscape pattern for students' use. In the two-day workshop students work from their own landscape photo.



### CELTIC KNOTWORK APPLIQUÉ

1/2 or 1 day



Celtic knotwork designs are beautiful and intricate, and yet are amazingly easy to sew using my stress-free hand appliqué methods. Students learn to make bias tape (without the use of bias bars), learn to bend the bias tape to make crisp corners and lovely curves, and generally learn how fun and relaxing this appliqué project can be.

### MINIATURE APPLIQUÉ

1 day



Are you afraid of tiny appliqué pieces? You don't need to be! In this workshop students learn how to deal with tiny shapes so any appliqué project is a SNAP. Leave all your preconceived notions at home, and come ready to

experience an awakening of your inner talents! Some hand appliqué experience is required.

### 2 FABRIC APPLIQUÉ QUILTS (2FAQ)

1/2, 1 or 2 days

Two fabrics, one spool of thread, and a pattern you love; that is the recipe for a good time and a stunning quilt. Let me show you how easy it is to make a beautiful wall hanging quicker than you think, using my stress-free needleturn appliqué techniques. No templates, no numbering system, no positioning of small pieces to create the design. In the half-day class I demonstrate how to make a 2FAQ quilt using needleturn, raw-edge and machine appliqué. The one-day workshop provides a good introduction to the pattern and appliqué process while starting an 11" x 17" quilt. Students will have a variety of designs from which to choose. In the two-day class students make good progress on a 24" x 36" quilt top.



### THE CHONG WAY TO APPLIQUÉ

1 or 2 days

Once you know my stress-free needleturn techniques you will agree that appliqué is fun, relaxing and easy. In this workshop students learn all of the ins and outs of the least time-consuming method of appliqué. No freezer paper, toothpick, cardboard, plastic, back-basting, starch or interfacing – just you, your fabric, needle and thread. What could be more basic, and what could be more fun? This is a process workshop, where we will play (not work) with needleturn. A perfect workshop for beginners, and even experienced appliquéers will discover new and exciting things! Learn my unique, simplified fabric placement technique, too!



### ALOHA ALBUM

2, 3, 4 or 5 days

This lovely quilt, created by me, melds the styles of Baltimore album and Hawaiian designs together in a tropical theme. Explore needleturn appliqué with these 17 diverse blocks. Hand appliqué is really fun and easy when you learn my stress-free approach. Students learn fabric selection, needleturn appliqué, hand embroidery, 3-D flower techniques, foundation piecing, fabric painting & more.



Aloha Album pattern required.

All skill levels are welcome in every workshop

## Hand Appliqué MYSTERY Quilt Workshops

### HAND APPLIQUÉ MYSTERY QUILT!

Finally! Mystery quilts for hand appliquéers! Piecers have been enjoying the excitement of mystery quilts for years – now it's your turn to participate without having to haul your sewing machine. Step-by-step a beautiful appliquéd quilt mysteriously reveals itself; a complete surprise right to the very end. Students complete at least one block during the workshop, and know what to do to finish the quilt at home. Join me for a most *revealing* appliqué experience. Hand appliqué experience is required (not necessarily needleturn). No photos of the quilts - it's a surprise!

Choose from five options



“Crop Circles” (1 day)  
“Mysterious Connections” (1 day)  
“Mysterious Merry-Go-Round” (2 or 3 days)  
“Summer Solstice” (1 day)  
“Enigma” (1 day)

### ADDITIONAL WORKSHOPS AVAILABLE

See website for details.

Baltimore Basics (2, 3 or 4 days)

Mola Appliqué (½, 1, or 2 days)

Stained Glass Hand Appliqué (1 or 2 days)

Tropical Splendor (2 or 3 days)

Wonderful World of Appliqué (3 or 4 days)

## Design Workshop

### DESIGN YOUR PERSONAL HAWAIIAN QUILT

1, 2, 3 or 4 days

In the Hawaiian tradition, every Hawaiian quilt is an original design. Here is your opportunity to design your very own pattern in whatever size you desire (block, wall, bed). No Hawaiian quiltmaking experience or drawing skills are required. If you have a desire to design your own unique Hawaiian quilt and can cut with scissors – you can do this! **Design Your Personal Hawaiian Quilt** book is required.

## Hand Quilting Workshops

### THUMB QUILTING

½ or 1 day

Are you struggling with hand quilting? Frustrated with that thimble on your finger? Perhaps you are a thumb quilter, but don't know it! Now is the time to learn this comfortable, ergonomic alternative for hand quilting.



### HAND QUILTING

1 or 2 days

Have you just finished your first quilt top? Or, do you have stacks of tops that need quilting? Perhaps you want to make a wholecloth quilt or simply want to improve your quilting stitch. Then this process workshop is for you. While working on muslin in a hoop, you will learn the basic running stitch, the rocker method, and how to start and stop a quilting line. We will discuss fabric, batting, markers, thimbles, threads, needles, hoops and frames.

## Presentations

### CONFESSIONS OF AN APPLIQUÉ ADDICT

It's time for me to confess the embarrassing details of my sordid past. The evidence of addiction is in my quilts, quilts and more quilts. Sit back, laugh, and empathize while I reveal my addiction. By the way, I am not seeking treatment.

### HAWAIIAN QUILTING:

#### Its History, Traditions and Superstitions

I began making Hawaiian quilts in 1978, and immediately became intrigued with the history and folklore surrounding this spectacular quilting art form. With my own quilts, I share what I have learned about the traditions and superstitions that are interwoven with Hawaiian quiltmaking, the mysterious story of how they began, and how they became my obsession.

### FIRST MAKE IT FUN!

There is no right or wrong way to make a quilt, as long as you are having fun. And I have different opinions about what makes it fun. In this spirited presentation, while showing my quilts, I tell stories about how much fun I have making quilts and share practical tips that are sure to increase your quiltmaking enjoyment.

### FINDING TIME TO MAKE QUILTS

We'll take a humorous look at how to become more efficient with both time and space in order to become a more productive quiltmaker. A wide variety of very practical methods are explored, including: where to store supplies, working with intimidating patterns, and techniques for washing fabrics. I show quilts I've completed and ones that are still in progress – all made during *found time*.



I made my very first quilt, a queen-size Hawaiian quilt, in 1980 while living in Hawaii. I began teaching my stress-free needleturn techniques and Hawaiian quiltmaking in 1982 when my husband, daughter and I moved to Seattle, Washington. My degree in education, my experience with all styles of appliqué, and my understanding of what a beginner goes through, have made me one of the premier appliqué teachers in the United States. My quilts have appeared in numerous books and magazines, and I've traveled across the USA and Canada, sharing my stress-free approach to needleturn appliqué with beginners and experienced quilters. I'm on the faculty at [AcademyofQuilting.com](http://AcademyofQuilting.com), where I receive rave reviews for my 2 Fabric Appliqué, Hawaiian, Celtic, Baltimore and Hand Quilting classes.

In 1990, my sister, Janice Baehr, and I formed Pacific Rim Quilt Company to promote our line of original *Hawaiian Quilt* patterns. In 2005 we introduced our bold *2 Fabric Appliqué Quilts* pattern line, followed in 2011 with our line of *Appliqué Quilt Borders & Tablerunners* patterns. Believing that appliqué and designing are best learned by watching, we produced three instructional videos:

- *Design Your Personal Hawaiian Quilt* (book & DVD set)
- *Hawaiian Quilting with Nancy Lee Chong*
- *2 Fabric Appliqué Quilts with Nancy Lee Chong*

While we sold Pacific Rim Quilt Co. ([www.pacificrimquilt.com](http://www.pacificrimquilt.com)) in 2015, I continue to work closely with the new owners, travel to teach wherever I'm invited, and design new quilt patterns.

## EXHIBITIONS (sampling):

- 2013 Featured Artist, Oregon Quilt Expo, Redmond, OR
- 2012 Featured Artist, Mountain Star Quilters Guild, Medford, OR
- 2011 Featured Artist, Block Party Quilters, Issaquah, WA
- 2011 Hawaiian Quilt Exhibit, London International Quilt Festival, London, Ontario, Canada
- 2009 Hawaiian Quilt Exhibit, Vermont Quilt Festival, Colchester, VT
- 2008 Featured Artist, Walla Walla Quilt Festival, Walla Walla, WA
- 2007 "Tropical Treats: The Hawaiian Quilts of 2 Sisters," American Quilt Society, Nashville, TN
- 2002 Co-curator, "Hawaiian Quilting: An Evolving Tradition," Pacific Northwest Quiltfest, Seattle, WA
- 2000 Group exhibit, LaConner Quilt Museum, LaConner, WA

## TEACHING ENGAGEMENTS (recent sampling):

- 2014 to present Faculty, [AcademyofQuilting.com](http://AcademyofQuilting.com)
- 2000 to present The Appliqué Society instructor
- 2012-2016 Quilt Passions / Quilting on the Beach, Kona, HI
- 2017 & 2016 Academy of Appliqué, Williamsburg, VA
- 2017 Cruise: Princess Cruises to Hawaii
- 2017 North Idaho Quilters, Hayden, ID
- 2017 San Fernando Valley Quilters, Northridge, CA
- 2017 Seattle Modern Quilt Guild, Seattle, WA
- 2017 Tangled Threads, Lynden, WA
- 2016 & 2015 Evergreen Piecemakers, Kent, WA
- 2016 & back to 2002 Jannilou Creations, Philomath, OR
- 2016, 2013 & 2009 Mountain Stars Quilt Guild, Medford, OR
- 2016 North Carolina Quilt Symposium, Raleigh, NC
- 2016 & 2006 Orange Grove Quilters Guild, Garden Grove, CA
- 2016 Quilters Quorum Retreat, La Conner, WA
- 2016 Sevier Valley Quilters, Sevier Valley, TN
- 2016 West Houston Quilter's Guild, Houston, TX
- 2015 Quilters by the Sea, Portsmouth, RI
- 2015 & 2009 Washington State Quilters, Spokane, WA
- 2014 Baltimore Applique Society, Baltimore, MD
- 2013 American Quilters Society, Lancaster, PA
- 2013 Cruise: Norwegian Cruise Line, Caribbean
- 2013 Emerald Valley Quilters, Eugene, OR
- 2013 Empire Quilters, New York City, NY
- 2012 Cruise: Norwegian Cruise Line, Hawaii
- 2012 Des Moines Area Quilters Guild, Des Moines, IA
- 2012 & 2004 Foothills Quilters Guild, Auburn, CA
- 2012 Grouse Mountain Day Quilters, N Vancouver, BC, Canada
- 2012 Havasu Stitchers, Lake Havasu City, AZ
- 2012 Lions Gate Quilters Guild, Capilano, BC, Canada

## Unsolicited Student Testimonials

*"Your knowledge, skills and ability to communicate really benefit all of us."*

*"Thanks for sharing your love of appliqué."*

*"I owe everything I know about appliqué to you. I appreciate the fine standards that you set for us."*

*"A quick 'Thanks' for a great class. I was right—even experienced appliquéers can learn something to help, if they take classes from good teachers. Loved your class and tell everyone to take it when they get a chance."*

*"Nancy, What an incredible day! I was convinced that I didn't like to appliqué from past experiences. As I sat and took my first hesitant stitches and continued on to stitch a straight line and then two points, I was amazed at the fun I was having and how nice the finished product was looking. I have taken several classes before at guild, but never before have I had a teacher who really spent the day teaching. My head was swimming by the end of the day. Thanks for the printed instructions. They proved very helpful today as I continued to practice inside and outside curves. I will strongly recommend your classes to everyone."*

*"One of the most instructional classes I have taken. No wasted time. Thanks for being so well prepared and generous with your knowledge."*