



Wonderful World of Appliqué

4-day Workshop
Workshop Supply List

Let's travel the world to discover the beautiful hand appliqué quilt styles made in these exciting, exotic places:

- United States (Baltimore Album)
- Ireland (Celtic)
- France (Stained Glass)
- Polynesia (Hawaiian and Tahitian)
- India (Broderie Perse)
- Lilliput (Miniature)
- Panama (Mola)

Let appliqué be your passport as we delve into each style and explore its history, its unique qualities, and the techniques they have in common. In addition to working on these appliqué styles, we will look at the present-day options for sewing and marking tools, and choosing fabrics. This workshop is about learning new techniques, not starting an award-winning quilt. So, if you have wanderlust, come join me on this exciting journey! All skill levels welcome, even motivated beginners.

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Before coming to class, wash all fabrics to make sure they are pre-shrunk and colorfast.

- Appliqué fabrics:** 6-8 fat quarters that are solid or nearly-solid, in medium to dark values; include one black or dark grey fat quarter for the Stained Glass block. Plus additional smaller scraps in an assortment of colors (green, yellow, blue, peach, red, orange, purple, etc.).
- Appliqué fabric:** One or two fabrics with a few prominent, large flowers, leaves, fruits, urns, baskets, birds, or other images (like large-scale novelty or kid prints) for the Broderie Perse adventure. You want to be able to cut out a few images to appliqué them on a different background. Please don't stress over this selection. [*Broderie Perse (French for "Persian embroidery") is a style of appliqué which uses printed images from one fabric to create a new scene on a different background fabric.*]
- Background Fabrics:** 8-10 18" x 18" (or larger) light-color or white, relatively plain without an obvious print.
- Thread:** to match your appliqué fabrics. I prefer cotton Aurifil (50 weight); OK to bring what you like. (A few spools of neutral colors in values similar to your appliqué fabrics will work, too. Grey is a cool neutral, tan is a warm neutral.)
- REQUIRED: Milliners/Straw Needle* size 10 or 11** (any brand). I believe my needleturn techniques work so well because of this long, thin needle. Do not bring "Hand Appliqué" or "Sharps", they are too short.
- Straight pins*:** Bring approximately 100 pins. If you have them, bring one red-head straight pin, one yellow-head straight pin, and one pin of a third colored head. If you don't have these colors, don't worry.
- Fabric scissors* and thread snippers**
- Rotary tools:** mat, cutter, ruler (at least 18" long would be preferable). If you don't own rotary equipment, don't buy it just for this class – we can share.
- Ruler:** for drawing straight lines. 6" or 12" office style ruler, or rotary ruler mentioned above.
- Regular pencil or chalk pencil:** red, blue, or green chalk – colors that will show on your background fabric.

Continued on page 2...

Most notions are available from Pacific Rim Quilt Company - www.pacificrimquilt.com

** These notions will be available for purchase at the class if you can't find them elsewhere.*

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Workshop Supply List, continued

- Masking tape:** regular, whatever you have on hand. (Do NOT bring blue/painter's tape.)
- Clover ¼" Bias Tape Maker*.** No other brand works as well, so buy the **Clover brand***. Clover color-codes their bias tape makers, so get the one with GREEN plastic. Clover also makes two versions of their ¼" bias tape maker—one that works with fusible, and one that does not. I prefer the one for non-fusible, but the other will work if that's all you can find.
- Optional items:** reading glasses, thimble, needle threader*, portable light*.

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