



Hand Appliqué Landscapes

2-day workshop

Workshop Supply List

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With so many gorgeous landscapes in our world, let's put more of them in our quilts! In this workshop you'll learn how to turn your photograph into a pattern and enlarge it to the size quilt you want to make. You'll learn about atmospheric perspective, and learn how to view fabrics differently than you might have before. On the second day, you'll learn my needleturn appliqué techniques and begin sewing your landscape. All skill levels welcome.

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Important: Before selecting fabrics, determine the approximate size and shape of your finished quilt. I suggest for this class project you consider a quilt in the 18" to 24" range.

Before coming to class, wash all fabrics to make sure they are pre-shrunk and colorfast.

- Photograph:** Bring your own landscape photograph or drawing that you want to make into a quilt.* Do not enlarge your photograph. It is best to work with photos ranging in size from approximately 3"x5" to 7"x9". If you don't have one, I will provide a few patterns that you can work with for this class. (*Copyright: unless you are the photographer or have permission from the photographer, you cannot copy, distribute, publicly display, or create derivative works from another's photograph.)
- Foundation fabric:** Muslin the size of your finished project plus 5" (example: 23"x23" muslin will finish to a 18"x18" quilt). Be sure this muslin is pre-shrunk.
- Marking tools:**
 - Black "extra fine point" Sharpie marker, or equivalent felt-tip pen
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 - Pencil and Eraser
- Paper, for templates:** The larger your project, the more paper you will need. Papers that will work include: copy paper, freezer paper, tracing paper, anything you can see through to trace templates from a master pattern.
- Clear adhesive tape:** regular, whatever you have on hand. Will be used to join paper for larger template pieces.
- Fabrics:** An assortment of colors and textures that appear in your photograph. Notice the colors of sky, water, hills (far and near), foliage, buildings, etc. When in doubt, bring a greater variety of fabrics than you think you will use. You may decide to use all cottons, or you can be adventurous and include toile, organza, brocade, silk, etc., whatever might work in your landscape. Remember to consider the size of your desired quilt as you select fabrics. For large areas of sky and water, full-width pieces may work better than fat quarters.
- Thread:** to match your appliqué fabrics. I prefer cotton Aurifil (50 weight); OK to bring what you like. (A few spools of neutral colors in values similar to your appliqué fabrics will work, too. Grey is a cool neutral, tan is a warm neutral.)
- REQUIRED: Milliners/Straw Needle* size 10 or 11** (any brand). I believe my needleturn techniques work so well because of this long, thin needle. Do not bring "Hand Appliqué" or "Sharps", they are too short.
- Scissors:** Fabric scissors, paper scissors, thread snippers
- Straight pins*:** 20-30 (short appliqué pins if you have them)
- Pen or pencil & note paper:** for taking notes.
- Optional items:** reading glasses, thimble, needle threader*, portable light*.

OPTIONAL KITS: Available from me by special order at least one month in advance of the workshop. \$40 each. Specify: "Alaskan Water & Mountain" or "Barn in Wheat Field". Kits include pattern and fabrics.

Most notions are available from Pacific Rim Quilt Company - www.pacificrimquilt.com

** These notions will be available for purchase at the class if you can't find them elsewhere.*