



Hand Appliqué Landscapes

I-day workshop

Workshop Supply List

With so many gorgeous landscapes in our world, let's put more of them in our quilts! In this workshop you'll learn how to turn your photograph into a pattern. You'll learn about atmospheric perspective, and learn how to view fabrics differently than you might have before. In this one-day workshop, you'll learn my needleturn appliqué techniques on the Alaska Landscape kit. All skill levels welcome.



Supplied Kit: Kit fee \$25.00. Kit includes all fabric to complete the quilt top, approximately 14"x14".

- Photograph:** Bring your own landscape photograph or drawing that you want to make into a quilt.* Do not enlarge your photograph. It is best to work with photos ranging in size from approximately 3"x5" to 7"x9". (*Copyright: unless you are the photographer or have permission from the photographer, you cannot copy, distribute, publicly display, or create *derivative works* from another's photograph.)
- Clear plastic:** one plastic sheet of something like clear template plastic, mylar, sheet protector, transparency film.
- Marking tools:** Black "fine point" Sharpie marker, or equivalent felt-tip pen, that will mark on clear plastic.
- Thread:** Assorted green and blue in dark, medium, and light values. I prefer cotton Aurifil (50 weight); OK to bring what you like. (A few spools of neutral colors in various values will work, too. Grey is a cool neutral, tan is a warm neutral.)
- REQUIRED: Milliners/Straw Needle* size 10 or 11** (any brand). I believe my needleturn techniques work so well because of this long, thin needle. Do not bring "Hand Appliqué" or "Sharps", they are too short.
- Scissors:** Fabric scissors, paper scissors, thread snippers
- Straight pins*:** 10-20 (short appliqué pins if you have them)
- Pen or pencil & note paper:** for taking notes.
- Optional items:** reading glasses, thimble, needle threader*, portable light*.