



Hawaiian Quilt Making

2- or 3-day workshop

Workshop Supply List

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Awesome in their beauty and symmetry, Hawaiian quilts are surprisingly easy to make. I've been making Hawaiian quilts since 1978; I know them intimately. Let me help you get started on your Hawaiian quilt.

2-day Workshop: Using a Pacific Rim Quilt Company wall quilt pattern you will gain hands-on experience cutting and basting your quilt, then learn my needleturn appliqué techniques on a practice piece. We will talk about next steps, quilting, and finishing. All skill levels welcome.

3-day Workshop: Very similar to the 2-day Workshop, using a Pacific Rim Quilt Company wall quilt pattern, with an extra day to actually start appliquéing on your quilt. In this class I have time to share more information and will give a demo of hand quilting. All skill levels welcome.



Before coming to class, wash all fabrics to make sure they are pre-shrunk and colorfast.

- Hawaiian Quilt wall pattern:** Choose the Hawaiian Wall pattern you like from Pacific Rim Quilt Company, then follow the instructions from your workshop organizer. You will either, purchase in advance from Pacific Rim Quilt Company, or let the organizer know your choice so I can bring the patterns to class with me. (OR: If the Workshop you are registered for begins with you designing your own pattern that is the pattern you will use. Also, see the *Design Your Personal Hawaiian Quilt Supply List* for additional supply requirements.)
- Two Contrasting Fabrics:** Quantity according to the Fabric Requirements on the back of your chosen pattern. (Or, see the Fabric Requirements page on the Pacific Rim Quilt Company website). 100% cotton.
 - Both fabrics should be solid or nearly-solid colors. Choose two colors with **strongly contrasting values**. They may be a light and dark of the same color (i.e. green), or two different colors (i.e. ivory and dark blue).
- Practice fabrics:** Two 12" square (approx) pieces of contrasting, solid-colored, 100% cotton fabric. These will be used to practice the needleturn techniques.
- REQUIRED: Milliners/Straw Needle* size 10 or 11** (any brand). I believe my needleturn techniques work so well because of this long, thin needle. Do not bring "Hand Appliqué" or "Sharps", they are too short.
- Needle for basting:** A long, sturdy needle, size 8 or 9, with a sharp point and good-sized eye for quick threading.
- Thread for appliqué:** that matches appliqué fabric. I prefer cotton Aurifil (50 weight); OK to bring what you like.
- Ugly thread:** a color that contrasts with and looks awful on the appliqué fabric. You will be thread-basting, not using glue or fusible; a good opportunity to use up some of those odd spools with very little thread on them (no thread on old wooden spools). Important that you don't like the color of thread on the appliqué fabric. I'll explain.
- Thread snippers and paper scissors**
- Fabric shears:** good enough to cut through 8 layers of fabric. 8" Gingher shears*, or equivalent. Shears with metal handles tend to work better than ones with plastic handles.
- Straight pins*:** at least 200 pins. Some (approx 75) need to be strong enough to pin through 8 layers of fabric, the rest only need to pin through 2 layers of fabric.
- Pencil or pen:** Permanent or temporary. You must be able to clearly see marks on the *wrong* side of your appliqué fabric. (No ball-point pens.)
- Masking tape:** regular, whatever you have on hand. (Do NOT bring blue/painter's tape.)
- Pen or pencil & note paper:** for taking notes.
- Optional items:** reading glasses, thimble, needle threader*, portable light*.

Patterns and most notions are available from Pacific Rim Quilt Company - www.pacificrimquilt.com

* These notions will be available for purchase at the class if you can't find them elsewhere.