



## Celtic Knotwork Appliqué 1/2-day workshop Workshop Supply List

Celtic Knotwork designs are beautifully intricate, and yet amazingly easy to sew using my stress-free hand appliqué methods. You will learn to make your own bias tape (without the use of bias bars or a sewing machine), learn how to bend the bias tape to make crisp corners and lovely curves, and generally learn how fun and relaxing this appliqué project can be. All levels of experience welcome.

This is a process class, where you will be learning and exploring various aspects of Celtic Knotwork appliqué using a kit I provide. You will not be able to finish your project in this half-day workshop, but once you've learned all the ups, downs, ins and outs of the process you'll be able to finish it on your own.

## Supplied Kit (required): \$25.00.

## Kit includes:

- Background Fabric One light-colored fat quarter, marked with Celtic Knotwork design.
- **Knotwork Fabric** One medium- or dark-colored fat quarter, cut and made into enough 1/4" bias tape to begin work on the class project.
- Thread to match the bias tape fabric.
- Bias Tape Maker Clover 1/4".
- Cardboard roll to store bias tape.

## **Bring these supplies:**

<b>Needle:</b> I prefer using a milliners/straw needle*, size 10 or 11, for my hand appliqué, but any THIN needle in the length you prefer will work just fine.
<b>Straight pins*</b> : One red-head straight pin, one yellow-head straight pin, and a third pin with a different colored head. If you don't have pins with colored heads, just bring three straight pins, don't worry.
Fabric scissors* and thread snippers*
<b>Rotary tools:</b> mat, cutter and ruler (at least 18" long would be preferable, but not required). If you don't own rotary equipment, don't buy it just for this class – we can share.
Optional items: reading glasses, thimble, needle threader*, portable light*.

Most notions are available from Pacific Rim Quilt Company - www.pacificrimquilt.com

\* These notions will be available for purchase at the class if you can't find them elsewhere.