



2 Fabric Appliqué Quilts

2-day Workshop

Workshop Supply List

Two fabrics, one spool of thread and a pattern you love, that is the recipe for a good time and a stunning quilt. Let me show you how easy it is to make a beautiful wall hanging quicker than you think, using my stress-free needleturn techniques on a *2 Fabric Appliqué Quilt* (2FAQ). No templates, no numbering system, no positioning of small pieces to create the design. You'll make good progress on your 24" x 36" quilt top in this 2-day workshop.



Before coming to class, wash all fabrics to make sure they are pre-shrunk and colorfast.

- 2FAQ pattern:** Choose the pattern you like then follow the instructions from your workshop organizer. You will either, purchase in advance from Pacific Rim Quilt Company, or let the organizer know your choice so I can bring the patterns to class with me.
- Appliqué fabric** 3/4 yard† (or a piece at least 27" x 39"). Get 1 yard if this is the fabric you will use for binding.
- Background fabric:** 3/4 yard† (or a piece at least 27" x 39"). Get 1 yard if this is the fabric you will use for binding.
 - Choose two fabrics with **strongly contrasting values**. They may be a light and dark of the same color (i.e. green), or two different colors (i.e. ivory and dark blue). Notice from the photos on PacificRimQuilt.com that you can choose either a light or a dark fabric for the appliqué.
 - † If you choose a directional print that runs parallel with the selvage, bring 1-1/8 or 1-1/4 yard to allow for the length of the quilt to be parallel with the selvage edge of the fabric. This will be enough for binding, too.
- To complete the quilt you will eventually need 3/4 yard fabric for the backing, batting 27" x 39", and quilting thread. You need not bring these to class.
- REQUIRED: Milliners/Straw Needle* size 10 or 11** (any brand). I believe my needleturn techniques work so well because of this long, thin needle. Do not bring "Hand Appliqué" or "Sharps", they are too short.
- Thread for appliqué:** that matches appliqué fabric. I prefer cotton Aurifil (50 weight); OK to bring what you like.
- Ugly thread** (a thread color you hate with these fabrics). You will be thread-basting your wall quilt, not using glue or fusible. You can bring a needle with a larger eye to do the basting.
- Fabric scissors* and thread snippers**
- Straight pins*** approximately 75-100 pins.
- Optional items:** reading glasses, thimble, needle threader*, portable light*.
- Marking tools, as follows:**
 - If you choose a light appliqué fabric and can see the pattern through it then bring (1) below.
 - If you choose a dark appliqué fabric that will require a light box (or window) to see the pattern through it then bring (1) and (2) below.
 - If you cannot see the pattern through your appliqué fabric using a light box, then bring (3) below.
 - (1) Permanent, semi-permanent, or temporary pen that will show on the right side of your appliqué fabric.
 - (2) A light box. If you do not have a light box, then bring (3) below.
 - (3) *Pattern Transfer Paper** (Saral and Clover Chacopy are two other brands that will work.) Bring a colored-ink ballpoint pen (blue, red, or green) or a blunt pencil. I will bring *Pattern Transfer Paper** that is 24" x 18" in assorted colors.

Most notions are available from Pacific Rim Quilt Company - www.pacificrimquilt.com

* These notions will be available for purchase at the class if you can't find them elsewhere.