

Using my stress-free needleturn hand appliqué techniques, you'll begin a small wall quilt similar to Pacific Rim Quilt Company's pattern line *2 Fabric Appliqué Quilts*. Below are photos of the designs available for this class project. The quilt you start in class will finish approximately 11" x 17". Select one of the designs below and bring the fabrics you want to use. I will provide the free pattern in class. I strongly suggest that beginners (and those who want to maximize their class experience) choose the Mini Blossom. It was designed to be a learning experience, not just a pretty design, like the others. If you want more than one pattern, you may purchase them from me during class for \$5 each.

Before coming to class, wash all fabrics to make sure they are pre-shrunk and colorfast.

- Appliqué fabric:** 1 FAT QUARTER†, 100% cotton.
- Background fabric:** 1 FAT QUARTER, 100% cotton.
  - Choose two fabrics with **strongly contrasting values**. They may be a light and dark of the same color (i.e. green), or two different colors (i.e. ivory and dark blue). In the photos below, the Mini Tulips has a light appliqué on a dark background; the other three are dark on light. All of these designs looks great either way.
  - † If you choose a directional print that runs parallel with the selvage, bring 5/8 yard to allow for the length of the quilt to be parallel with the selvage edge of the fabric. This 5/8 yard will be enough for binding, too.
- To complete the quilt you will eventually need one fat quarter of fabric for the backing, one fat quarter for the binding, and a batting. You need not bring these to class.
- REQUIRED: Milliners/Straw Needle\* size 10 or 11** (any brand). I believe my needleturn techniques work so well because of this long, thin needle. Do not bring "Hand Appliqué" or "Sharps", they are too short.
- Thread for appliqué:** that matches appliqué fabric. I prefer cotton Aurifil (50 weight); OK to bring what you like.
- Ugly thread:** a thread color you hate with these fabrics. You will be thread-basting your wall quilt, not using glue or fusible. You can bring a needle with a larger eye to do the basting.
- Fabric scissors\* and thread snippers**
- Straight pins\*** approximately 30-50 pins.
- Optional items:** reading glasses, thimble, needle threader\*, portable light\*.
- Marking tools**, as follows:
  - If you choose a light appliqué fabric and can see the pattern through it then bring (1) below.
  - If you choose a dark appliqué fabric that will require a light box (or window) to see the pattern through it then bring (1) and (2) below.
  - If you cannot see the pattern through your appliqué fabric using a light box, then bring (3) below.
    - (1) Permanent, semi-permanent, or temporary pen that will show on the right side of your appliqué fabric.
    - (2) A light box. If you do not have a light box, then bring (3) below.
    - (3) *Pattern Transfer Paper\** (Sara and Clover Chacopy are two other brands that will work.) Bring a colored-ink ballpoint pen (blue, red, or green) or a blunt pencil. I will bring *Pattern Transfer Paper\** that is 24" x 18" in assorted colors.

Most notions are available from Pacific Rim Quilt Company - [www.pacificrimquilt.com](http://www.pacificrimquilt.com)

\* These notions will be available for purchase at the class if you can't find them elsewhere.



Mini Tulip



Mini Branches



Mini Birdhouse



Mini Blossom