

Nancy Lee Chong

Queen of Needleturn

Quiltmaker
Teacher
Lecturer
Designer
Author



**Every quilter should know how to appliqué.
Anyone who thinks needleturn appliqué is difficult
hasn't taken one of Nancy's appliqué classes!**

My specialty is stress-free needleturn hand appliqué. I put students directly in touch with their needle, thread, and fabric. I show how incredibly easy appliqué is without the use of freezer paper, toothpicks, starch, cardboard, plastic, ironing, or interfacing—all things that needlessly complicate what is otherwise a very simple process.

I have been teaching needleturn appliqué and Hawaiian quiltmaking since 1982. I receive rave reviews wherever I teach, including on the internet as an instructor at AcademyofQuilting.com. **After taking a class from me, beginners and experts agree that appliqué is not only possible, but positively addicting!**

Since you work with instructors, you know already that not every quilter or author makes a good teacher. I am a quilter and author, but I am an even better teacher. I am also organized and punctual, traits you will appreciate personally as we work together to make your event successful.

Inside you will find a brief resume, workshop and presentation descriptions, and most importantly, the actual words of my students—the people that matter. Read what they have to say, then contact me so we can make arrangements for your next event.

Write, call or email. Visit my website at www.quiltchong.com to see more of my quilts, view my calendar, see my full résumé, and get more details about my classes. I look forward to hearing from you soon. Let's give your customers, students, or guild members what they want.

Nancy



One student's comment:

"Thank you for what was the best class I have ever taken! I came away with a brain stuffed with new techniques, ideas and enthusiasm. You are a superb teacher, unbelievably organized and able to convey information in a manner that is understandable and fun! To be able to connect with all skill and experience levels was a challenge, but you really pulled it off! That was one of the most worthwhile Saturdays I've spent in a long time."



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All skill levels are welcome in most workshops

Stress-free Hand Appliqué Workshops

HAWAIIAN APPLIQUÉ



echo quilting lines, designing borders, and setting Hawaiian blocks together. The 3-day class begins with you designing your own Hawaiian quilt.

HAND APPLIQUÉ LANDSCAPES

With so many gorgeous landscapes in our world, let's put more of them in our quilts! Learn how to turn your landscape photograph into a pattern and how to select fabrics. Then learn Nancy's stress-free needleturn appliqué techniques. In the 1-day class Nancy provides a landscape pattern for your use.



CELTIC KNOTWORK APPLIQUÉ

Celtic knotwork designs are beautiful and intricate, and yet are amazingly easy to sew using Nancy's stress-free hand appliqué methods. Learn to make your own bias tape (without the use of bias bars), learn to bend the bias tape to make crisp corners and lovely curves, and generally learn how fun and relaxing this appliqué project can be. 1/2-day class—block size pattern provided; 1-day class—table runner pattern required.



MINIATURE APPLIQUÉ

Afraid of tiny appliqué pieces? You don't need to be! In this class you will learn how to deal with tiny shapes so any appliqué project is a SNAP. Leave all your preconceived notions at home, and come ready to experience an awakening of your inner talents! Some hand appliqué experience is required.

1, 2 or 3 days

Awesome in their beauty and symmetry, Hawaiian quilts are surprisingly easy to make. Nancy has been making Hawaiian quilts since 1978; she knows them intimately. In the 1-day class, you will have hands-on experience with cutting out a Hawaiian block, basting, and needleturn appliqué. In the 2-day class you move on to marking

2 FABRIC APPLIQUÉ QUILTS (2FAQ)

1/2, 1 or 2 days

Two fabrics, one spool of thread, and a pattern you love; that is the recipe for a good time and a stunning quilt. Nancy will show you how easy it is to make a beautiful wall hanging in almost no time at all, using her stress-free needleturn appliqué techniques. The 1-day class provides a good introduction to the pattern and appliqué process while starting an 11" x 17" quilt. Students will have a variety of designs from which to choose. In the 2-day class you make good progress on a 24" x 36" quilt top. In the half-day class Nancy demonstrates how to make a 2FAQ quilt using needleturn, raw-edge and machine appliqué.



THE CHONG WAY TO APPLIQUÉ

1 or 2 days

Once you know Nancy's stress-free needleturn techniques you will agree that appliqué is fun, relaxing and easy. In this class you will learn all of the ins and outs of the least time-consuming method of appliqué. No freezer paper, toothpick, cardboard, plastic, starch or interfacing – just you, your fabric, needle and thread. What could be more basic, and what could be more fun? This is a process class, where we will play (not work) with needleturn. A perfect class for beginners, and even experienced appliquéers will discover new and exciting things!



ALOHA ALBUM

2, 3, 4 or 5 days



Aloha Album is a striking 17-block album quilt with Nancy's original tropical motifs. In addition to needleturn appliqué you will learn hand embroidery, 3-D flower techniques, foundation piecing, fabric painting and more. *Aloha Album* pattern required.

All skill levels are welcome in most workshops

Hand Appliqué MYSTERY Classes

HAND APPLIQUÉ MYSTERIES

1, 2 or 3 day

Mystery quilt classes have attracted machine piecers for years; now is the time for hand appliquéers to join the fun. Step-by-step a beautiful appliquéd quilt mysteriously reveals itself; a complete surprise right to the very end. Use your favorite hand appliqué method while making a quilt you'll love. Join Nancy for a most revealing hand-appliqué experience.

No photos of the quilts - it's a surprise!
(Hand appliqué experience required.)



"Crop Circles" (1 day)

"Mysterious Connections" (1 day)

"Mysterious Merry-Go-Round" (2 or 3 days)

"Summer Solstice" (1 day)

Designing Workshop

DESIGN YOUR PERSONAL HAWAIIAN QUILT

1, 2 or 3 days

In the Hawaiian tradition, each Hawaiian quilt is an original design. Here is your opportunity to design your very own pattern in whatever size you desire (block, wall, or bed-sized quilt). No Hawaiian quilting experience required - just a desire to design your own unique Hawaiian quilt! Drawing skills are not necessary. If you can cut with scissors, you can do this.

Design Your Personal Hawaiian Quilt book is required.

Hand Quilting Workshop

THUMB QUILTING

1 day

Are you struggling with hand quilting? Frustrated with that thimble on your finger? Perhaps you are a thumb quilter, but don't know it! Now is the time to learn this comfortable, ergonomic alternative for hand quilting.



Presentations

HAWAIIAN QUILTING:

Its History, Traditions and Superstitions

Nancy began making Hawaiian quilts in 1978, and immediately became intrigued with the history and folklore surrounding this spectacular quilting art form. With her own quilts, she shares what she has learned about the traditions and superstitions that are interwoven with Hawaiian quilting, the mysterious story of how they began, and how they became her obsession.

FIRST MAKE IT FUN!

There is no right or wrong way to make a quilt, as long as you are having fun. And Nancy has different opinions about what makes it fun. In this spirited presentation, while showing her quilts, Nancy tells stories about how much fun she has had making quilts and shares practical tips that are sure to increase your quilting enjoyment.

CONFESSIONS OF AN APPLIQUÉ ADDICT

Nancy confesses the embarrassing details of her sordid past. The evidence of addiction is in her quilts, quilts and more quilts. Sit back, laugh, and empathize while Nancy reveals her addiction. By the way, she is not seeking treatment.

FINDING TIME TO MAKE QUILTS

A humorous look at how to become more efficient with both time and space in order to become a more productive quiltmaker. A wide variety of very practical methods are explored, including where to store supplies, working with intimidating patterns, and techniques for washing fabrics. Nancy shows quilts she has completed and ones that are still in progress - all made during *found time*.

ADDITIONAL WORKSHOPS AVAILABLE

See website for details.

Baltimore Basics (2, 3 or 4 days)

Mola Appliqué (1 or 2 days)

Stained Glass Hand Appliqué (1 or 2 days)

Wonderful World of Appliqué (3, 4 or 5 days)

Don't see exactly what you need?

Want me back to teach again?

Call me so we can custom-fit to your event.

Résumé (for a complete résumé visit www.quiltchong.com)

Nancy Lee Chong made her first quilt, a queen-size Hawaiian quilt, in 1980 while living in Hawaii. She began teaching her stress-free needleturn techniques and Hawaiian quilting in 1982 when she and her husband and daughter moved to Seattle, Washington. Nancy's degree in education, her experience with all styles of appliqué, and her understanding of what a beginner goes through, have made her one of the premier appliqué teachers in the United States. Nancy's quilts have appeared in numerous books and magazines, and she has traveled across the USA and Canada, sharing her stress-free approach to needleturn appliqué with beginners and experienced quilters. She is on the faculty at AcademyofQuilting.com, where she receives rave reviews for her 2 Fabric Appliqué, Hawaiian, Celtic, Baltimore and Hand Quilting classes.

In 1990, Nancy and her sister, Janice Baehr, formed Pacific Rim Quilt Company to promote their line of original *Hawaiian Quilt* patterns. In 2005 they introduced their bold *2 Fabric Appliqué Quilts* pattern line, followed in 2011 with their new line of *Appliqué Quilt Borders & Tablerunner* patterns. Believing that appliqué and designing is best learned by watching, they produced three instructional videos:

- *Design Your Personal Hawaiian Quilt* (book & DVD set)
- *Hawaiian Quilting with Nancy Lee Chong*
- *2 Fabric Appliqué Quilts with Nancy Lee Chong*

In 2015 they sold Pacific Rim Quilt Company, but you can still visit the Pacific Rim Quilt Company website (www.prqc.com) to find their full selection of appliqué quilt patterns and videos.

EXHIBITIONS:

- 2013 Featured Artist, Oregon Quilt Expo, Redmond, OR
- 2012 Featured Artist, Mountain Star Quilters Guild, Medford, OR
- 2011 Featured Artist, Block Party Quilters, Issaquah, WA
- 2011 Hawaiian Quilt Exhibit, London International Quilt Festival, London, Ontario, Canada
- 2009 Hawaiian Quilt Exhibit, Vermont Quilt Festival, Colchester, VT
- 2008 Featured Artist, Walla Walla Quilt Festival, Walla Walla, WA
- 2007 "Tropical Treats: The Hawaiian Quilts of 2 Sisters," American Quilt Society, Nashville, TN
- 2002 Co-curator, "Hawaiian Quilting: An Evolving Tradition," Pacific Northwest Quiltfest, Seattle, WA
- 2000 Group exhibit, LaConner Quilt Museum, LaConner, WA

TEACHING ENGAGEMENTS (short list):

- 2014 to present Faculty, AcademyofQuilting.com
- 2000 to present The Appliqué Society instructor
- 2012-2014 Quilt Passions / Quilting on the Beach, Kona, HI
- 2015 Beach Cities Quilters Guild, Mission Viejo, CA
- 2015 Evergreen Piecemakers, Kent, WA
- 2015 Washington State Quilters, Spokane, WA
- 2014 Baltimore Appliqué Society, Baltimore, MD
- 2014 Faithful Circle Quilters, Columbia, MD
- 2014 Quilt Passions, Kona, HI (also 2012, 2013)
- 2014 Quilters Anonymous, Shoreline, WA
- 2013 American Quilter's Society (AQS), Lancaster, PA
- 2013 Empire Quilters, New York City, NY
- 2013 Kilauea Kreations II, Hilo, HI
- 2013 Norwegian Cruise Line, Caribbean
- 2013 Orange County Quilters Guild, Anaheim, CA
- 2012 A Quilter's Gathering, Nashua, NH (also 2007)
- 2012 Des Moines Area Quilters Guild, Des Moines, IA
- 2012 Norwegian Cruise Line, Hawaii
- 2011 Sea Island Quilters, Beaufort, SC
- 2011 Hill Country Quilt Guild, Kerrville, TX
- 2011 Vermont Quilt Festival, Colchester, VT (also 2009)
- 2011 A Quilters Affair, Sisters, OR (also 2001, 2009)
- 2007 American Quilt Society, Nashville, TX (also 2003)
- 2006 Santa Monica Quilt Guild, Santa Monica, CA
- 2005 Road to California, Ontario, CA
- 2004 Quilting Cruise at Sea (to Caribbean), Holland America
- 2004 International Quilt Festival, Rosemont, IL
- 2003 Quilting Cruise at Sea (to Alaska), Holland America
- 2002 to 2013 Faculty, QuiltUniversity.com

Unsolicited Student Testimonials

"Your knowledge, skills and ability to communicate really benefit all of us."

"Thanks for sharing your love of appliqué."

"I owe everything I know about appliqué to you. I appreciate the fine standards that you set for us."

"A quick 'Thanks' for a great class. I was right—even experienced appliquéers can learn something to help, if they take classes from good teachers. Loved your class and tell everyone to take it when they get a chance."

"Nancy, What an incredible day! I was convinced that I didn't like to appliqué from past experiences. As I sat and took my first hesitant stitches and continued on to stitch a straight line and then two points, I was amazed at the fun I was having and how nice the finished product was looking. I have taken several classes before at guild, but never before have I had a teacher who really spent the day teaching. My head was swimming by the end of the day. Thanks for the printed instructions. They proved very helpful today as I continued to practice inside and outside curves. I will strongly recommend your classes to everyone."

"One of the most instructional classes I have taken. No wasted time. Thanks for being so well prepared and generous with your knowledge."